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UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF ILLINOIS

FILED
J.N. 5-9-2008
MAY X 9 2008

MICHAEL W. DOBBINS
CLERK, U.S. DISTRICT COURT

BRICKSTOP CORPORATION,

Plaintiff,

v.

VALLEY VIEW INDUSTRIES, H.C., INC.,

Defendant.

08CV2690

JUDGE GETTLEMAN

MAG. JUDGE COLE

Complaint

Plaintiff BrickStop Corporation, for its cause of action against Valley View Industries, H.C., Inc., alleges and states as follows:

Jurisdiction

1. This is an action for trade dress infringement, unfair competition, and trademark infringement in violation of 15 U.S.C. § 1125(a), copyright infringement in violation of 17 U.S.C. § 501, deceptive trade practices in violation of 815 Ill. Comp. Stat. Ann. 510, and unfair competition in violation of 815 Ill. Comp. Stat. Ann. 505. This Court has jurisdiction pursuant to 28 U.S.C. §§ 1338(a), (b), 28 U.S.C. § 1332, and 28 U.S.C. § 1367.

2. Venue is proper under 28 U.S.C. § 1391(b) and (c) in that Defendant Valley View Industries, H.C., Inc. is a corporation that does significant business and advertising in this judicial district, and a substantial part of the events or omissions giving rise to this complaint occurred in this judicial district.

The Parties

3. Plaintiff BrickStop Corporation, ("BrickStop") is a corporation duly organized under the laws of Ontario, Canada with a principal place of business at 205 Champagne Drive, Unit 3A, Toronto, Ontario M3J 2C6, Canada.

4. Defendant Valley View Industries, H.C., Inc., is a corporation organized under the laws of Illinois with a principal place of business at 13834 Kostner Avenue, Crestwood, Illinois 60445.

Facts Common to All Counts

BrickStop's Background

5. For nearly twenty years, BrickStop has designed, manufactured, and sold paving edging restraint systems for, *inter alia*, landscapers, landscape architects, and home owners throughout the world.

6. Paving edging restraint systems are used to retain brick and stone installations to ensure low maintenance and long life of landscaping designs, such as patios and walks.

7. Since 2001, BrickStop has manufactured and sold two paver edging products under the names B.E.A.S.T. and Son of the B.E.A.S.T. (collectively "B.E.A.S.T."). BrickStop's B.E.A.S.T. paver edging product incorporates an original, distinctive, ornamental design (the "BrickStop Design"). Attached as Exhibit A is an image of BrickStop's B.E.A.S.T. product incorporating the BrickStop Design.

8. BrickStop has sold over 35 million feet of the B.E.A.S.T. paver edging featuring the distinctive BrickStop Design.

9. BrickStop has spent several hundred thousand dollars advertising and promoting the B.E.A.S.T. paver edging featuring the distinct BrickStop Design.

10. BrickStop has accrued significant goodwill in its business and product designs in that BrickStop products have been selected for use in numerous prominent locations, such as the Korean War Memorial and the official residence of the Archbishop of the Czech Republic.

11. BrickStop actively and prominently promotes the B.E.A.S.T. product in print advertisements. Exhibit B, attached hereto, is one such advertisement (the "BrickStop Ad"), which prominently shows the B.E.A.S.T. product and the BrickStop Design.

12. The BrickStop Ad features images (the "BrickStop Images") that constitute original works, each of which is copyrightable subject matter under the laws of the United States.

13. On May 1, 2008, BrickStop submitted the requisite fees and deposits for the following copyrights:

- a. Application entitled "Beast Artwork";
- b. Application entitled "Beast Artwork", a derivative of Graphic Artwork for the "Beast Paver Edging", which added additional graphic artwork;
- c. Application entitled "Beast Brochure", a derivative of Graphic Artwork for the "Beast Artwork", which added text and additional graphic artwork; and
- d. Application entitled "Beast Brochure", a derivative of Graphic Artwork and Text for the "Beast Brochure", which added additional graphic artwork and text.

Attached hereto as Exhibit C are copies of the copyright registration forms.

14. BrickStop has used the BrickStop Design for an extensive amount of time in its print advertisements, including brochures, and on other promotional items, including T-shirts. BrickStop has expended substantial amounts of money promoting the BrickStop Design. As such, the BrickStop Design serves to identify BrickStop as the source of the goods bearing the design.

Valley View's Conduct

15. Valley View is a competitor with BrickStop in that Valley View designs, manufactures, and sells paver edging restraint systems. One product sold by Valley View is its Diamond Paver Edge product.

16. Valley View's Diamond Paver Edge product incorporates a design (the "Valley View Design") that is substantially similar to, if not identical to, the BrickStop Design featured on the BrickStop B.E.A.S.T. product. Attached as Exhibit D is an image of a section of paver edging sold by Valley View as the Diamond Paver Edge.

17. Upon information and belief, Valley View created the Valley View Design by engaging the services of a toolmaker to make a mold using a piece of BrickStop's B.E.A.S.T. product incorporating the BrickStop Design. Upon information and belief, Valley View used this mold to create the Valley View Design.

18. Valley View copied the BrickStop Design.

19. Valley View has promoted its Diamond Paver Edge product at one of the largest trade shows in this industry. Furthermore, Valley View has actively and prominently promoted its Diamond Paver Edge product in this judicial district with potential customers, and in advertisements, including, but not limited to, print advertising, brochures and the internet. Exhibit E, attached hereto, is one such advertisement (the "Valley View Ad"), which prominently shows the Valley View Design incorporated into the Diamond Paver Edge product.

20. The Valley View Ad contains a copy of the BrickStop Images with Valley View's Diamond Paver Edge product superimposed over part of BrickStop's the B.E.A.S.T. product.

21. Because of the striking similarities between the BrickStop and Valley View designs and advertisements, BrickStop sent Valley View a letter to try and amicably resolve the matter. Valley View refused to stop selling the Valley View Design.

22. Although Valley View claimed to BrickStop that it had stopped using the BrickStop Images, Valley View now displays another copy of the images in its advertising on the internet. Attached as Exhibit F is a printout from Valley View's website of the latest image Valley View uses incorporating BrickStop's Design and Images.

First Cause of Action
Trade Dress Infringement
(15 U.S.C. § 1125(a))

23. BrickStop incorporates by reference and reallages Paragraphs 1 through 22, above, as if fully set forth herein.

24. BrickStop has continuously and consistently used original, distinctive, and ornamental features incorporated into the BrickStop Design in commerce as trade dress to identify its B.E.A.S.T. paver edging product since at least as early as 2001. BrickStop added additional original, distinctive, and ornamental features in 2005 without changing the existing features. The BrickStop Design serves to identify BrickStop as the source of the goods bearing the design because relevant consumers have come to associate the BrickStop Design with BrickStop or have come to associate the BrickStop Design as a designation of source from a single manufacturer.

25. The BrickStop Design has no functional requirement, and its use on the paver edging product is original, ornamental, and distinctive.

26. Valley View adopted the Valley View Design after basing it on the prior BrickStop Design.

27. A visual inspection of the BrickStop Design and Valley View Design, as shown in Exhibits A and D, respectively, demonstrates that the Valley View Design is nearly identical and confusingly similar to the BrickStop Design and, as such, is likely to cause confusion, mistake, or deception to the relevant public as to source, sponsorship, or approval of such goods. Valley View is palming off its own goods as those of BrickStop.

28. Upon information and belief, Valley View has deliberately and willfully infringed BrickStop's trade dress in violation of Section 43(a) of the Lanham Act, 15 U.S.C. § 1125(a), and BrickStop has been and will continue to be irreparably harmed by such infringement unless this Court enjoins Valley View from its continuing infringement pursuant to 15 U.S.C. § 116.

29. As a result of Valley View's deliberate and willful infringement of BrickStop's trade dress, BrickStop is entitled to damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized under 15 U.S.C. § 1117.

Second Cause of Action
Unfair Competition
(15 U.S.C. § 1125)

30. BrickStop incorporates by reference and reallages Paragraphs 1 through 29, above, as if fully set forth herein.

31. The BrickStop Ad uses the BrickStop Design to identify BrickStop as the source of the goods bearing the design.

32. The BrickStop Design is an indication of source of origin of the goods sold by BrickStop. The BrickStop Design as used by BrickStop has acquired a substantial and favorable reputation and goodwill in connection with the goods offered by BrickStop, including the B.E.A.S.T. paver edging product. The BrickStop Design is prominently featured in its advertising.

33. Valley View's unauthorized use of the BrickStop Images within its advertising, which advertising shows the BrickStop Design, is likely to and is intended to cause confusion or mistake or to deceive as to the affiliation, connection or association of Valley View with BrickStop or the possible origin, sponsorship or approval of Valley View's goods with BrickStop.

34. Valley View's use of the Valley View Ad is a misrepresentation that Valley View is affiliated with BrickStop, which constitutes unfair competition with BrickStop.

35. Upon information and belief, Valley View has deliberately and willfully committed acts of unfair competition in violation of Section 43(a) of the Lanham Act, 15 U.S.C. § 1125. Valley View's conduct irreparably damaged BrickStop, and in consequence thereof, unless Valley View is restrained and enjoined, BrickStop will suffer further and irreparable damage for which BrickStop has no full and adequate remedy at law. As a result of Valley View's deliberate and willful conduct, BrickStop is entitled to damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized by law.

Third Cause of Action
Trademark Infringement
(15 U.S.C. § 1125)

36. BrickStop incorporates by reference and realleges Paragraphs 1 through 35, above, as if fully set forth herein.

37. Since as early as 2001, BrickStop has used the BrickStop Design as a logo (the "Design Logo") in commercial advertising, including in brochures and on t-shirts. Consumers have come to associate the Design Logo with BrickStop and as such BrickStop has developed common law trademark rights in the Design Logo.

38. Valley View's adoption and use of the Design Logo to identify Valley View's Diamond Paver Edge product constitutes use of a copy and colorable imitation of the Design Logo, and is likely to cause confusion, mistake, or to deceive the purchasing public into believing that the goods of Valley View emanate from the same source of the goods previously provided by BrickStop, or that there is some connection, sponsorship, or affiliation between the goods of BrickStop and Valley View.

39. Valley View's conduct constitutes an infringement of BrickStop's common law trademark and is actionable under the provisions of 15 U.S.C. § 1125.

40. Upon information and belief, Valley View's conduct has been and continues to be with the intent to willfully appropriate the marks and goodwill of BrickStop and to intentionally deceive the purchasing public.

41. Valley View is aware of the prior rights of BrickStop and will continue its conduct as set forth above to the irreparable damage to BrickStop unless enjoined by the court, whereby BrickStop is without a full and adequate remedy at law. As a result of Valley View's deliberate and willful conduct, BrickStop is entitled to damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized by law.

Fourth Cause of Action
Copyright Infringement
(15 U.S.C. § 501)

42. BrickStop incorporates by reference and realleges Paragraphs 1 through 41, above, as if fully set forth herein.

43. BrickStop's various advertisements, including the BrickStop Ad as shown in Exhibit B, and the BrickStop Images contain original work fixed in a tangible medium of expression and each is copyrightable subject matter under the laws of the United States.

44. BrickStop has applied for copyright protection of its original works, including the BrickStop Ad and BrickStop Images, and filed numerous applications for copyright, paid the requisite fees, and submitted the required deposits to obtain copyright protection of the BrickStop works. BrickStop is the owner of the copyrights for its original works, including the BrickStop Ad.

45. The Valley View Ads, as shown in Exhibits E and F, have been published and disseminated into interstate commerce and are infringing copies of the BrickStop Ad and Images and infringe BrickStop's copyrights identified in the four copyright applications.

46. Valley View had access to the BrickStop Ad by way of BrickStop's widespread advertisements featuring the BrickStop Ad and Images.

47. The Valley View Ads are substantially similar to the original work contained in the BrickStop Ad and Images so as to constitute copyright infringement.

48. Upon information and belief, Valley View's acts of infringement were willful and intentional.

49. Valley View's infringement of BrickStop's copyrights caused irreparable damage to BrickStop, and in consequence thereof, unless Valley View is restrained and enjoined, BrickStop will suffer further and irreparable damage for which BrickStop has no full adequate remedy at law. As a result of Valley View's deliberate and willful conduct, BrickStop is entitled to damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized by law.

Fifth Cause of Action
Deceptive Trade Practices
(815 Ill. Comp. Stat. Ann. 510)
(Design)

50. BrickStop incorporates by reference and realleges Paragraphs 1 through 49, above, as if fully set forth herein.

51. Valley View's adoption and use of the BrickStop Design in Valley View's products, particularly the Diamond Paver Edge product, causes a likelihood of confusion or of misunderstanding as to the source, sponsorship, approval, or certification of goods or services in violation of 815 Ill. Comp. Stat. Ann. 510/2(a)(2), and BrickStop has been and will continue to be irreparably harmed by such infringement unless this Court enjoins Valley View from its continuing infringement pursuant to 815 Ill. Comp. Stat. Ann. 510/3.

52. Upon information and belief, Valley View's conduct was, and continues to be, deliberate and willful. As a result of Valley View's deceptive trade practices, BrickStop is entitled to damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized under 815 Ill. Comp. Stat. Ann. 510.

Sixth Cause of Action
Deceptive Trade Practices
(815 Ill. Comp. Stat. Ann. 510)
(Advertisement)

53. BrickStop incorporates by reference and realleges Paragraphs 1 through 52, above, as if fully set forth herein.

54. The Valley View Ad, which features the Valley View Diamond Paver Edge product superimposed on top of the BrickStop's Ad, falsely represents that Valley View's goods have sponsorship, approval, status, affiliation, or connection with BrickStop, and/or otherwise creates a likelihood of confusion or misunderstanding, in violation of 815 Ill. Comp. Stat. Ann.

510/2(a)(5), and/or (12), and BrickStop has been, and will continue to be, irreparably harmed by such infringement unless this Court enjoins Valley View from its continuing infringement pursuant to 815 Ill. Comp. Stat. Ann. 510.

55. Upon information and belief, Valley View's conduct was deliberate and willful. As a result of Valley View's deceptive trade practices, BrickStop is entitled to damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized under 815 Ill. Comp. Stat. Ann. 510.

Seventh Cause of Action
Unfair Competition under the
Consumer Fraud and Deceptive Business Practices Act
(815 Ill. Comp. Stat. Ann. 505)

56. BrickStop incorporates by reference and realleges Paragraphs 1 through 55, above, as if fully set forth herein.

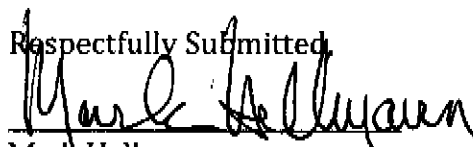
57. Valley View's deceptive trade practices, as identified above, constitute unfair competition in violation of 815 Ill. Comp. Stat. Ann. 505/2, and BrickStop has been, and will continue to be, irreparably harmed by such unfair competition unless this Court enjoins Valley View from its continuing infringement pursuant to 815 Ill. Comp. Stat. Ann. 505/10a.

58. Upon information and belief, Valley View's conduct was deliberate and willful. As a result of Valley View's unfair competition practices, BrickStop has suffered damages and is entitled to recover damages, Valley View's profits, attorneys' fees and costs, and any and all other relief authorized under 815 Ill. Comp. Stat. Ann. 505.

WHEREFORE, BrickStop demands a judgment against Defendant and prays that this Court will:

- a. Preliminarily and permanently enjoin Valley View, its agents, servants, employees, and attorneys and all persons in active concert or participation with them or acting for, with, by, through, or under them, from infringing BrickStop's trade dress and trademarks, either alone or in association with other terms; from unfair competition with BrickStop; and from infringing BrickStop copyrights.
- b. Grant to BrickStop an award and accounting of Valley View's profits, any damages sustained by BrickStop, and that all profits or damages to be trebled, the costs of this action, and BrickStop's attorneys' fees.
- c. Award punitive damages for Valley View's unlawful acts;
- d. Grant to BrickStop such further relief as the Court may deem equitable and proper.

Respectfully Submitted,



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Overland Park, Kansas 66210

T: (913) 647 – 9050

F: (913) 647 – 9057

ATTORNEYS FOR PLAINTIFF
BRICKSTOP CORPORATION

Exhibit A

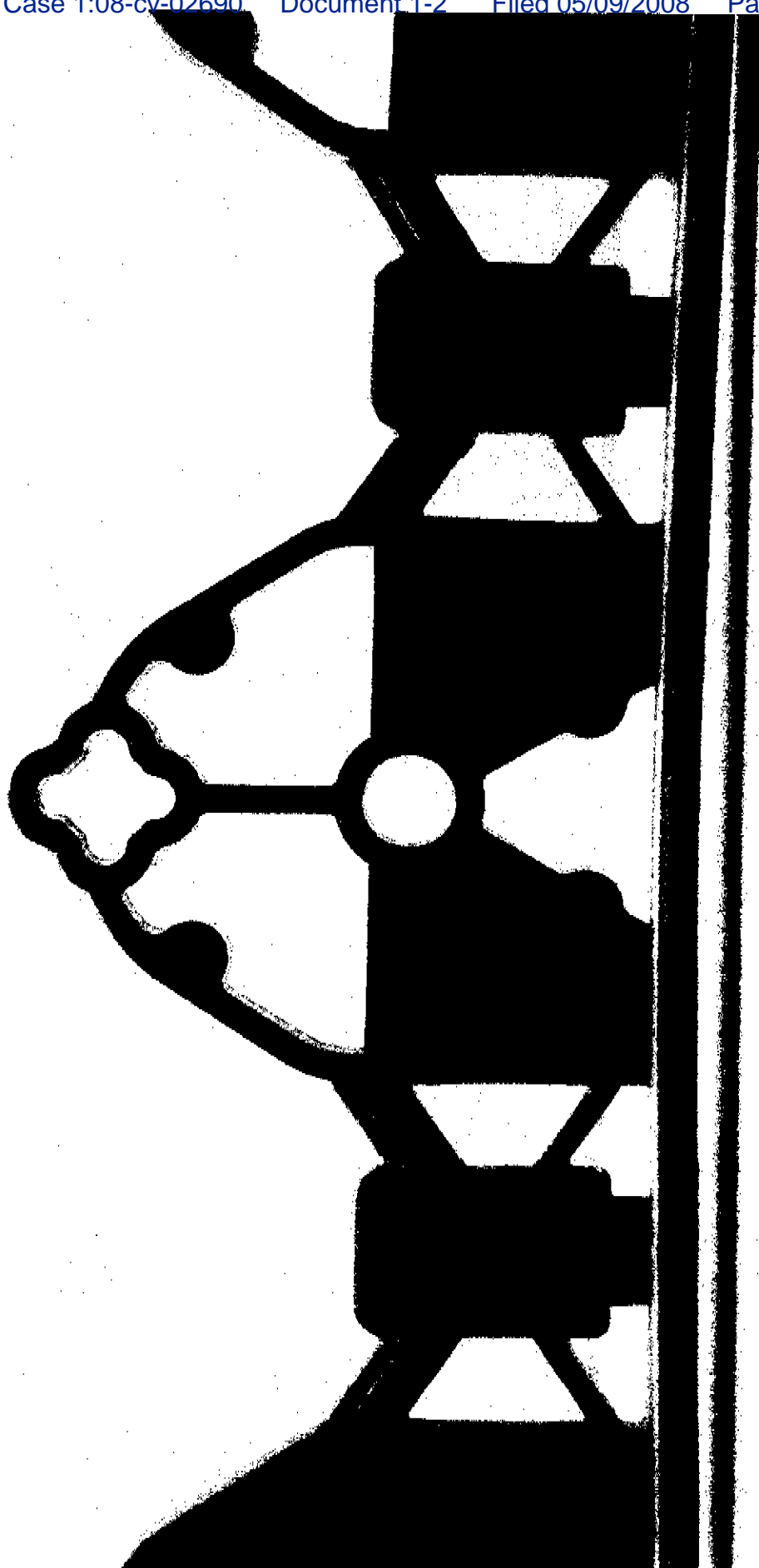
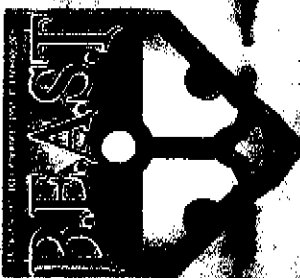


Exhibit B



Beauty and the



Installation Tips

Patios and Walkways: Nail every 12" - 20" / 30.5cm - 50.8cm

Driveways: Nail every 8" - 12" / 20.3cm - 30.5cm

Specifications

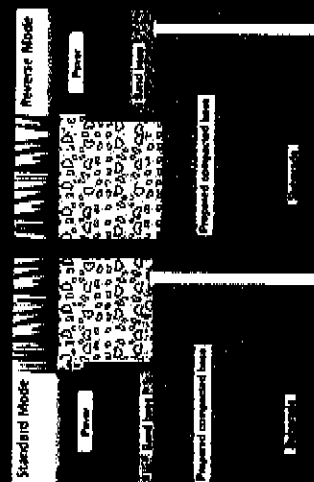
8 feet long x 1.75 inches high
 3 inches deep x 2.5 inches wide
 243.84 cm long x 4.45 cm high
 7.62 cm deep x 6.35 cm wide

15 years experience and millions of feet of paver installations have gone into the development of BEAST.

- SUPER STRENGTH
- AMAZING STRAIGHT LINES
- SUPER FLEXIBILITY
- PERFECT CURVES
- PAVERS NEVER LOOKED THIS GOOD

WHY YOU NEED PAVER EDGING

Whether you are creating a driveway, walkway or patio, the most important part of your project is insuring that the pavers are installed properly. An edge restraint around the perimeter of the pavers is essential for eliminating horizontal creeping of the pavers and loss of the bedding sand.



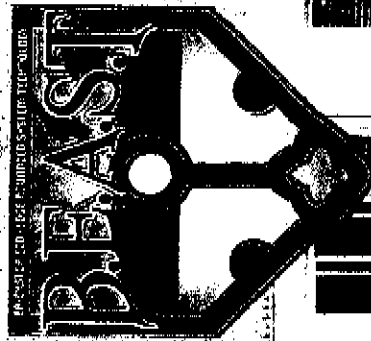
Pavers can be positioned on either side of BEAST edging. Standard Mode as shown at left, or Reverse Mode shown at right.

100% RECYCLED



Free Technical Support 1-800-565-2599

PAVER EDGING



A Paver Edging
with superior strength
and flexibility.



Available at:

Brickstop Corporation
distributes paver edging
around the world.

15 years in business has
taught us a lot about paver
edging and the most important
things we've learned are that:

- You must use edging for a perfect, long-lasting finish.
- It has to be easy to use.
- You must have just one piece that does both straight lines and curves.
- It must withstand a wide temperature variance.
- It must use easy to find common nails.
- It must be designed to permit a lattice nailing pattern for strength and stability.
- It must allow natural vegetation growth.
- It must be backed up by a company with experience and staying power.

Exhibit C

WORK MADE FOR HIRE. If the work was made for hire, the employer or other person for whom the work was made is the author for purposes of copyright law. If the work was not made for hire, the individual creator is the author for purposes of copyright law.



REGISTRATION NUMBER

VA VAU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Beast Artwork

Graphic Artwork

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a printed, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Gary Wein

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?

☐ Yes☒ No

Author's Nationality or Domicile
Name of Country

OR ☐ Citizen of

United States

OR ☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship (Check appropriate boxes) See instructions

☐ 1 Dimensional sculpture☐ Map☐ Technical drawing☒ 2 Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen ofOR ☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship (Check appropriate boxes) See instructions

☐ 1 Dimensional sculpture☐ Map☐ Technical drawing☐ 2 Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was

Completed

2001

This information must be given in all cases.

Date and Name of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

February

Day

Year

2001

Country

Canada

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given on space 1. ▼

BrickStop Corporation

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions on the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

() Yes (X) No If your answer is "Yes," who is another person being sought? (Check appropriate box.)

a. () This is the first published edition of a work previously registered in unpublished form.

b. () This is the first application submitted by the author as copyright claimant.

c. () This is a changed version of the work, as shown by space from this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space (a) and (b) for a derivative work, complete only (b) for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Hovey Williams LLP

91723

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Scott R. Brown, Hovey Williams LLP, 10801 Mastin Blvd., Suite 1000, Overland Park, KS 66210

Phone (and any other telephone number) (913) 647-9050

Fax number (913) 647-9057

E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

(check only one) {
author
other copyright claimant
owner of exclusive rights
authorized agent of
owner of person or other copyright claimant, or owner of certain rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 2, do not sign and submit it before that date.

David Freiberg, Vice President of BrickStop Corporation

Date April 28, 2008

Handwritten signature

S

Certificate
will be
mailed in
window
envelope
to this
address:Name
Scott R. Brown at Hovey Williams LLP

Number/Street/Apt. #

10801 Mastin Blvd., Suite 1000

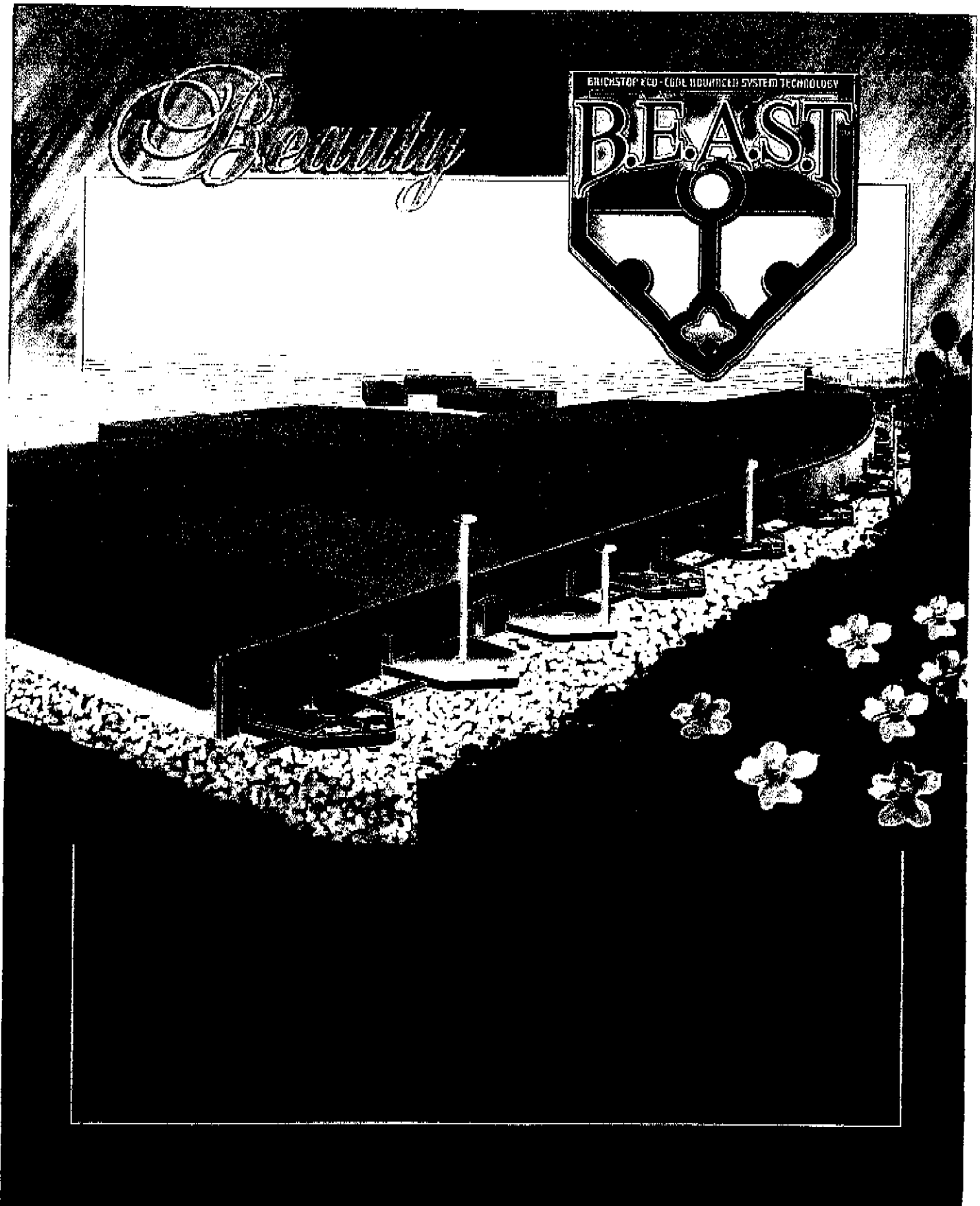
City/State/ZIP

Overland Park, KS 66210

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8
- SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:
1. Application form
2. Non-refundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-0000

9

*17 USC §506(d). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov write the Copyright Office at call (800) 772-9200.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA	VAU
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See instructions

Beast Artwork

Graphic Artwork

Previous or Alternative Titles ▼

Publication or Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼

Gary Wein

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR
☐ Citizen of United States
☐ Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See instructions.

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR
☐ Citizen of
☐ Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See instructions.

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed
2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.
Month January Day Year 2005

Nation Canada

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1 ▼

BrickStop Corporation

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.
 PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 b. ☐ This is the first application submitted by the author or copyright claimant.
 c. ☐ This is a changed version of the work, as shown by space 6b of this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Graphic Artwork for the Beast Paver Edging

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Additional Graphic Artwork

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

Hovey Williams LLP

91723

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Scott R. Brown, Hovey Williams LLP, 10801 Mastin Blvd., Suite 1000, Overland Park, KS 66210

Area code and daytime telephone number (913) 647-9050

Fax number (913) 647-9057

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- ☐ Author
☐ Other copyright claimant
☒ Owner of exclusive right(s)
☐ Authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 5, do not sign and submit it before that date.

David Frieberg, Vice President of BrickStop Corporation

Date

April 28, 2008

Handwritten signature

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
 Scott R. Brown at Hovey Williams LLP
 Number/Email/Apt ▼
 10801 Mastin Blvd., Suite 1000
 City/State/Zip ▼
 Overland Park, KS 66210

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 6.

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:

- Application form
- Nonreturnable filing fee in check or money order payable to Register of Copyrights
- Deposit material

MAIL TO:

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-0005

17 USC §506(c)(1) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,000.

Report Number 1105.qxd 1/22/03 11:50 AM Page 1

BRICKSTOP ECO-EDGE ADVANCED SYSTEM TECHNOLOGY



100% RECYCLED
MATERIALS



- FAST to use and easy to carry
- One piece design with straight lines and curves
- It will store away to 1/3 of its original length
- It is a folding pattern for strength and stability
- *It's the natural expansion speed!*
- Easy to hold up by a company with experience and a proven record of quality

[illegible]

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, page 5, under the Copyright Office or call (202) 707-9000.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

Beast Brochure

NATURE OF THIS WORK ▼ See instructions

Brochure

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

Or Pages ▼

NAME OF AUTHOR ▼

Gary Wein

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of United States
Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship: Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

BrickStop Corporation

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of Ontario, Canada
Domiciled in

Was This Author's Contribution to the Work
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

Nature of Authorship: Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☒ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2001

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published

Month February

Day

Year 2001

NATION

Canada

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

BrickStop Corporation

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Written Assignment

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page

See detailed instructions

Sign this form at the bottom

DO NOT WRITE HERE

Page 1 of 1 pages

NOTE

Under the law the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 in this application.

If your answer is "Yes," give Previous Registration Number: _____

Year of Registration: _____

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. _____

Graphic Artwork for the Beast Artwork

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. _____

Text and Additional Graphic Artwork

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: _____

Account Number: _____

Hovey Williams LLP

91723

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/Apt./City/State/Zip) _____

Scott R. Brown, Hovey Williams LLP, 10801 Mastin Blvd., Suite 1000, Overland Park, KS 66210

Area code and daytime telephone number (913) 647-9050

Fax number (913) 647-9057

E-mail _____

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one: {

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☐ authorized agent of _____

(Name of author or other copyright claimant, or owner of exclusive right(s))

of the work identified by this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Frieberg, Vice-President of BrickStop Corporation

Date April 28, 2008

Handwritten signature (X) _____

Certificate
will be
mailed in
window
envelope to
this
address:

Name: _____

Scott R. Brown at Hovey Williams LLP

Number/Street/Apt.: _____

10801 Mastin Blvd., Suite 1000

City/State/Zip: _____

Overland Park, KS 66210

YOU MUST:

- Complete all necessary spaces.
- Sign your application in space 6.

SEND ALL INFORMATION

IN THE SAME PACKAGE:

- 1. Application form
- 2. Non-refundable filing fee in check or money order payable to Registrar of Copyright
- 3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

17 USC § 509(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Beauty in B.E.A.S.T.

Installation Tips

Patios and Walkways
Nail every 12" - 20"
30.5cm - 50.8cm

Driveways
Nail every 8" - 12"
20.3cm - 30.5cm

Specifications

• Pavers are 24 inches high
• Subbase depth is 24 inches wide
• 24" x 24" square pavers with
• 24" x 24" square subbase with



Free Technical Support 1-800-565-2599

16 years experience and millions of feet of paver installations have gone into the development of B.E.A.S.T.

- SUPER STRENGTH
- AMAZING STRAIGHT LINES
- SUPER FLEXIBILITY
- PERFECT CURVES
- PAVERS NEVER LOOKED THIS GOOD

WHY YOU NEED PAVER EDGING

Whether you are creating a driveway, walkway or patio, the most important part of your project is ensuring that the pavers are installed properly. An edge restraint around the perimeter of the pavers is essential for eliminating horizontal creeping of the pavers and loss of the bedding sand.





10 years in business
has taught us a lot about
paver edging and the
important things we've
learned are these:

- You must have a perfect, long-lasting finish.
- It has to be easy to use.
- You must have just one piece that does both straight lines and curves.
- It must withstand a wide temperature variance.
- It must be designed to permit a lattice nailing pattern for strength and stability.
- It must allow natural vegetation growth.
- It must be backed up by a company with experience and staying power.
- It must have the B.E.A.S.T. logo.



Available at:





**THE NEW
COLLECTION**








Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or write the Copyright Office, or call (202) 707-7000.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VALU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

Beast Brochure

NATURE OF THIS WORK ▼ See instructions

Brochure

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which it first appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Gary Wein

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of United States
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see related instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

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☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was

Completed 2005

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month January

Day

Year 2005

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

BrickStop Corporation

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Written Assignment

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See related instructions. • Sign the form at the end.

DO NOT WRITE HERE

Page 1 of 1 pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space

EXAMINED BY _____ FORM VA

CHECKED BY _____

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Graphic Artwork and Text for the Benst Brochure

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Additional Graphic Artwork and Text

DEPOSIT ACCOUNT If the registration fee is not charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Hovey Williams LLP

91723

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Scott R. Brown, Hovey Williams LLP, 10801 Mastin Blvd., Suite 1000, Overland Park, KS 66210

Area code and daytime telephone number (913) 647-9050

Fax number (913) 647-9057

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ Author☐ Joint copyright claimant☒ Owner of exclusive right(s)☐ Authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David Frieberg, Vice President of BrickStop Corporation

Date

April 24, 2008

Handwritten signature (X)

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Scott R. Brown at Hovey Williams LLP

Number/Street/Apt ▼

10801 Mastin Blvd., Suite 1000

City/State/Zip ▼

Overland Park, KS 66210

YOU MUST:

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ATTACHMENTS

IN THE SAME PACKAGE:

1. Application form

2. Remittance (if any) in check or money

order payable to Registrar of Copyrights

3. Deposit material

MAIL TO:

Library of Congress

Copyright Office

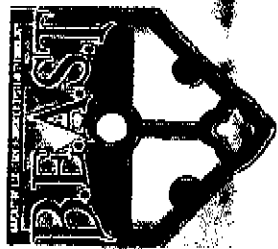
101 Independence Avenue SE

Washington, DC 20540-0000

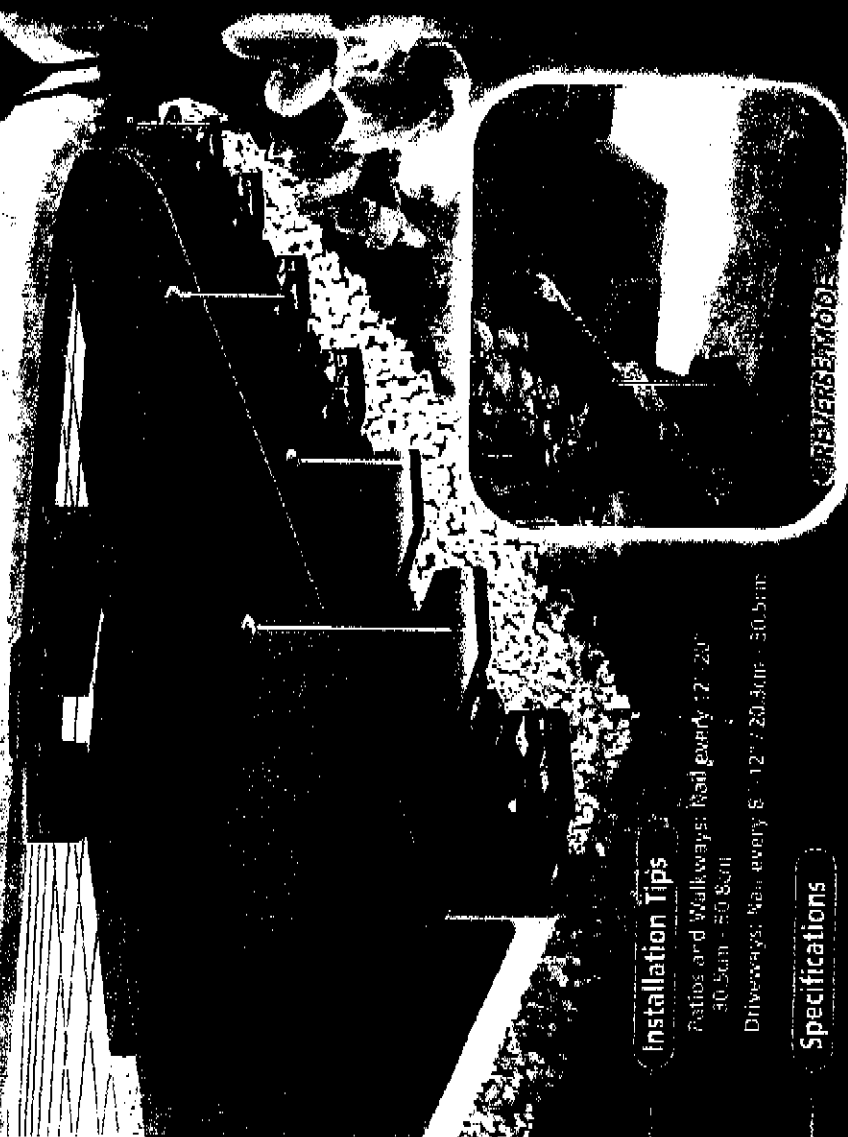
17 USC §302(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Form VA - Nov 2007 17 USC 405 - 50 USC 1705 - 17 USC 1705

U.S. Government Printing Office 2004-510-650/03.126



Beauty and the



Installation Tips

Patios and Walkways: Lay every 12" - 20"
30.5cm - 50.8cm
Driveways: Lay every 8" - 12" / 20.3cm - 30.5cm

Specifications

3 feet long x 1.75 inches high
3 inches deep x 2.5 inches wide
243.84 cm long x 4.45 cm high
7.62 cm deep x 6.35 cm wide

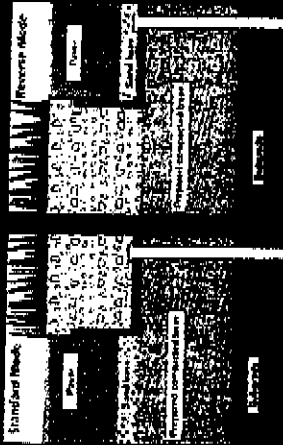
Free Technical Support 1-800-565-2599

15 years experience and millions of feet of paver installations have gone into the development of BEAST.

- SUPER STRENGTH
- AMAZING STRAIGHT LINES
- SUPER FLEXIBILITY
- PERFECT CURVES
- PAVERS NEVER LOOKED THIS GOOD

WHY YOU NEED PAVER EDGING

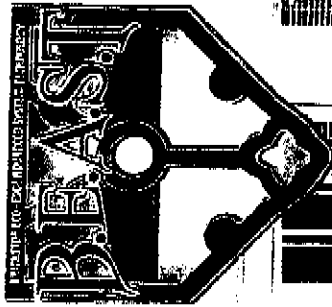
Whether you are creating a driveway, walkway or patio, the most important part of your project is insuring that the pavers are installed properly. An edge restraint around the perimeter of the pavers is essential for eliminating horizontal creeping of the pavers and loss of the bedding sand.



Pavers can be positioned on either side of BEAST edging. Standard Mode as shown at left, or Reverse Mode shown at right.



PAVER EDGING



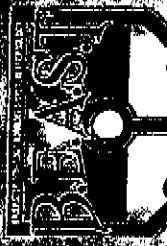
100% RECYCLED



ANOTHER eco-friendly product from:

BrickStop

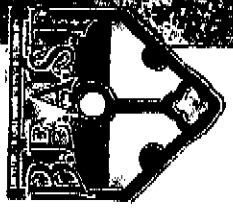
A Paver Edging with superior strength and flexibility.



ANOTHER eco-friendly product from:

BrickStop

Available at:



Brickstop Corporation distributes paver edging around the world.

15 years in business has taught us a lot about paver edging and the most important things we've learned are that:

- You must use edging for a perfect long lasting finish.
- It has to be easy to use.
- You must have just one piece that does both straight lines and curves.
- It must withstand a wide temperature variance.
- It must be easy to find common nails.
- It must be designed to permit a lattice nailing pattern for strength and stability.
- It must allow natural vegetation growth.
- It must be backed up by a company with experience and staying power.

Exhibit D

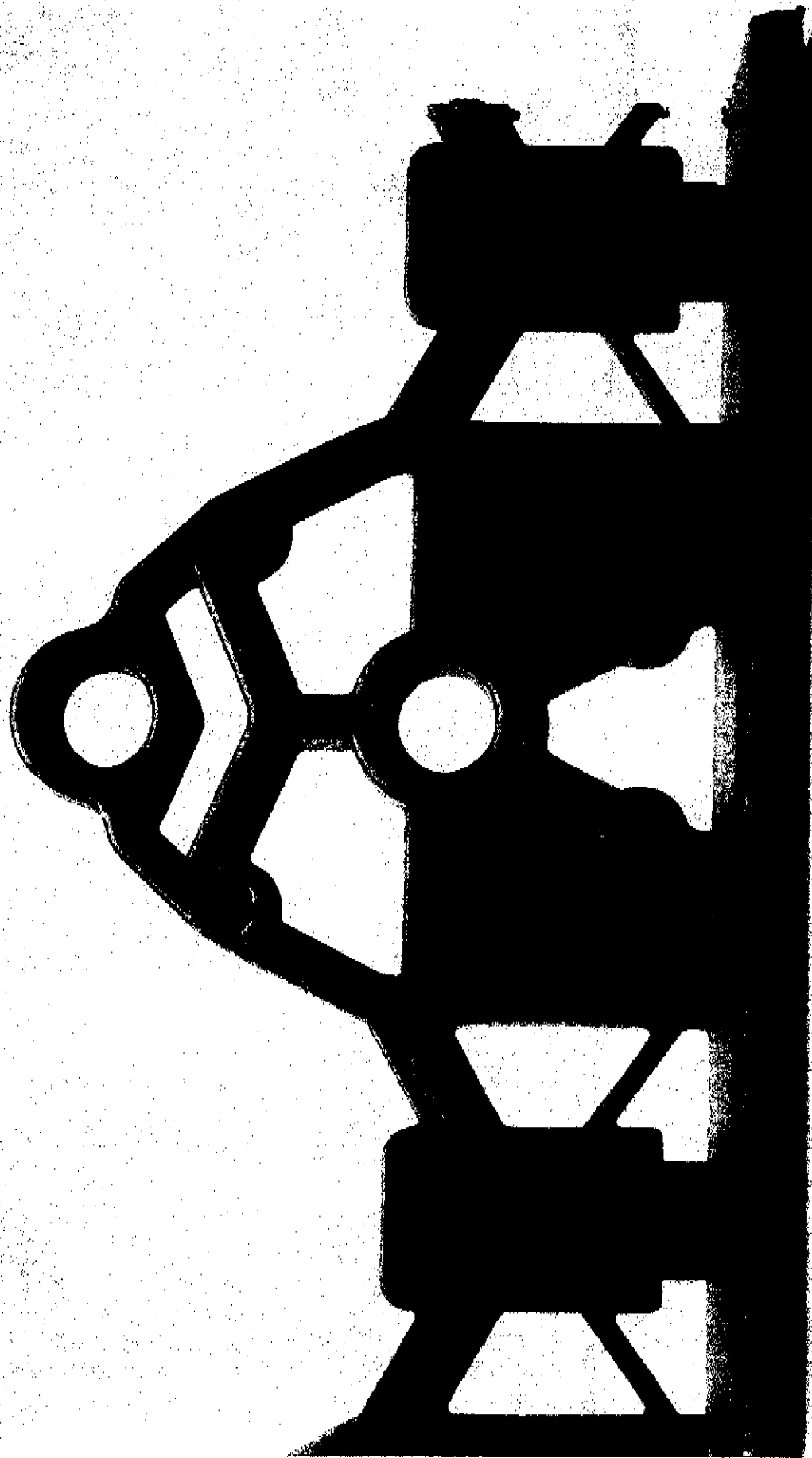
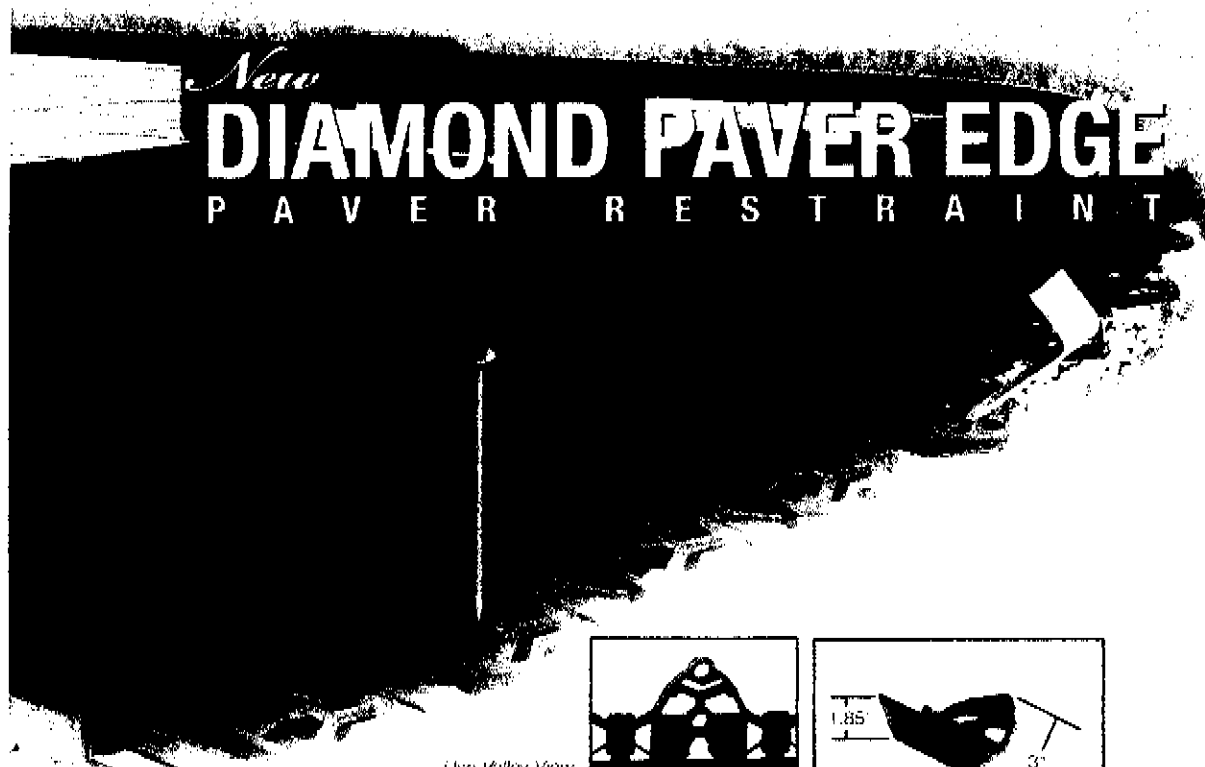
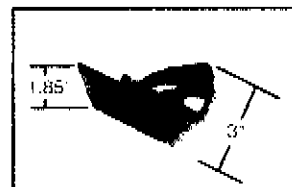


Exhibit E

CC-diamond.sheet.qxd 2/21/08 11:16 AM Page 1



Use Valley View
Anchoring Stake or
10" x 12" Nail



The **NEW Diamond Paver Edging** is the most economically priced paver restraint on the market!! It has been added to our existing paver restraint product line. This is our most **Solid** paver restraint yet, though it can be easily converted to flexible.

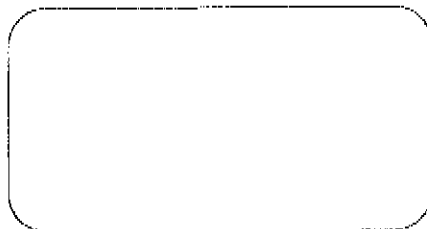
Anchoring stakes and spikes are recommended and sold separately.

DIAMOND PAVER EDGE ORDERING INFORMATION

Item #	Description	Pack
DPF-8-10	8" Diamond Paver Edge	10 per bundle
DPF-8-630	8" Diamond Paver Edge	630/pallet (63 bundles of 10)
BAS	Steel bulk anchor stake	200

For additional paver restraints, displays and accessories go to www.valleyviewind.com.

YOUR LOCAL DISTRIBUTOR:



Valley View Industries
13834 S. Kostner Ave.
Orlandwood, IL 60445
www.valleyviewind.com
info@valleyviewind.com

ValleyView®
Industries

"Setting the landscape industry standard"

Toll Free: (800) 323-9369 • (800) 323-5262 FAX
International: (708) 597-0885 • (708) 597-0959 FAX

Exhibit F

New DIAMOND PAVER EDGE

PAVER RESTRAINT



Use Valley View
Anchoring Stake or
10"/12" Nail



Save \$. Buy in pallet quantity.
Pallet consists of 63 bundles of 10.

The **NEW Diamond Paver Edging** (8 ft. length) is the most economically priced paver restraint on the market!! It has been added to our existing paver restraint product line. This is our most **Solid** paver restraint yet, though it can be easily converted to flexible 8' lengths.

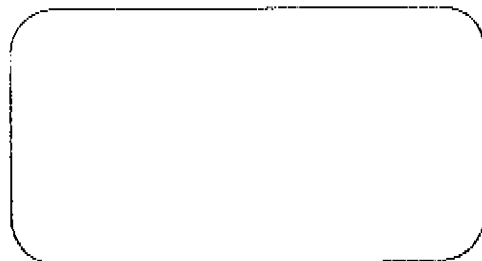
Additional anchor stakes recommended and sold separately. Five anchor stakes recommended per 8' length.

DIAMOND PAVER EDGE ORDERING INFORMATION

Item #	Description	Pack
DPE-8	8' Diamond Paver Edge	10 per bundle
DPE-8	8' Diamond Paver Edge	630/pallet (63 bundles of 10)
BAS	Steel bulk anchor stake	200

For additional paver restraints, displays and accessories, go to www.valleyviewind.com.

YOUR LOCAL DISTRIBUTOR:



Valley View Industries
13834 S. Kostner Ave.
Crestwood, IL 60443
www.valleyviewind.com
info@valleyviewind.com

ValleyView® Industries

"Setting the landscape industry standard"

Toll Free: (800) 323-9369 • (800) 323-3262 FAX
International: (708) 597-0885 • (708) 597-9959 FAX